

Book Club Kit



“Fast-paced danger and suspense from an exciting
newcomer to Regency fiction.”

—JULIE KLASSEN, Christy Award-winning author of *A Castaway at Cornwall*

About the Author



HANNAH LINDER resides in the beautiful mountains of central West Virginia. Represented by Books & Such, she writes Regency romantic suspense novels. She is a double 2021 Selah Award winner, a 2022 Selah Award winner, and a member of American Christian Fiction Writers (ACFW). In way of career, Hannah is a Graphic Design Associates Degree graduate who specializes in professional book cover design. She designs for both traditional publishing houses and individual authors, including *New York Times*, *USA Today*, *National*, and *International* bestsellers. She is also a local photographer and self-portrait photographer. When Hannah is not writing, she enjoys playing her instruments—piano, guitar, and ukulele—songwriting, painting still life, walking in the rain, and sitting on the front porch of her 1800s farmhouse.

To follow her journey, visit hannahlinderbooks.com.

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Dear Readers,

PEOPLE ALWAYS ASK ME WHAT inspired a story. Where did I get the idea? Who was my inspiration? What true-life event motivated these characters into existence? And the truth is, I don't know. I've never known. When I was younger, I'd look clueless and shrug my shoulders. A few years ago, I would have probably answered people—and maybe there's truth in that. People do inspire me. The way they walk, the places they go, the things they do, the way they dress.

But lately...well, I think it's more than that. I don't think it's people so much as feelings. The nitty-gritty. The raw emotions, caught deep in someone's chest, at the most pivotal points in their life. Like the old man seated at a booth, alone in a restaurant, with his veiny hands cupping a mug of coffee. It's not his shabby fedora that inspires me. Or the knotty cane leaned against his seat. Or the envelope stuffed into the pocket of his woolen overcoat.

It's the look on his face. The slow blinking, the red nose, the flash of moisture as he takes another sip of coffee. Why does he sit alone? Who left him? Who caused the tears? What emotions render that lost, helpless, longing expression—and how will he cope?

If you would ask me what inspired *Beneath His Silence*, I probably wouldn't have much of an answer. No concrete idea or moment would rush to remembrance. If anything, inspiration for *Beneath His Silence* was nothing more than a small thought. A feeling.

I wanted to write about a girl who learned to love someone she hated. I wanted to explore every aspect. The poison of her hate. The weight it pressed into her heart. The process—slow, startling, and healing—that sucked out that poison and replaced it with something unexpected. Love.

I guess that's what I love about writing. Not the people. The characters. Not even the storylines and the plot twists and the fun settings. I love the emotion. That's what inspires me. If you find yourself in the pages of *Beneath His Silence*, I hope it will inspire you too.

Question and Answer

Q: What is your favorite aspect of the publishing journey?

A: I want to say the thrill of reaching for a dream and watching it come true. Or the amazing, encouraging people God has placed in my path. Or the fascination of knowing readers will soon be entering a world I've built. But I have to say, my favorite part of the publishing journey is simply *writing*. I'll never get over the awesomeness of penning books.

Q: What is the main message in your debut?

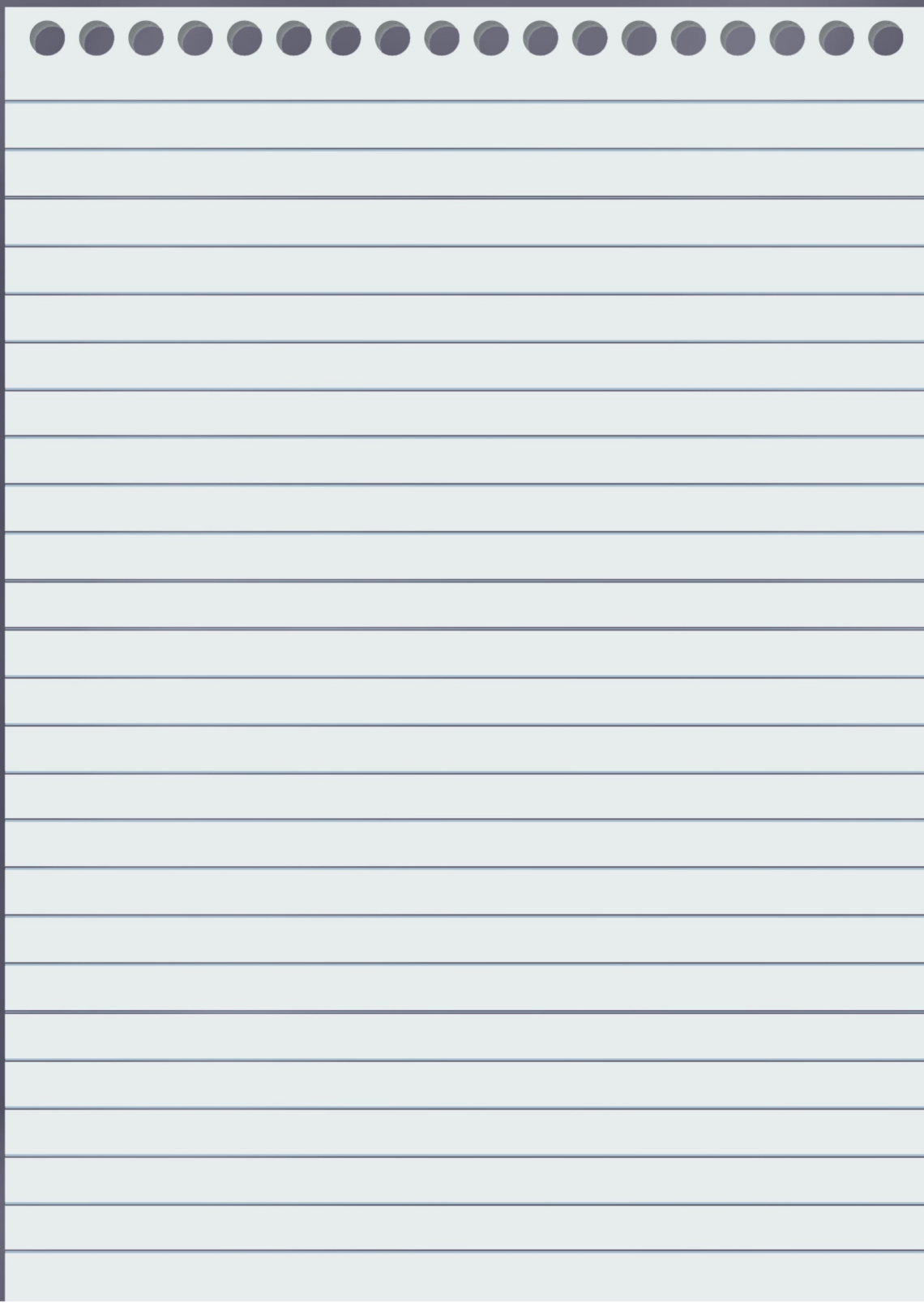
A: Definitely forgiveness! Although Ella Pemberton struggles with disbelief in God, I feel the stronger message of the book lies in Lord Sedgewick's bitter hatred—and his realization that, in order to heal, he must forgive the ones who wounded him.

Q: Can you tell us about your next release?

A: My upcoming Regency novel, *When Tomorrow Came*, releases with Barbour Publishing this April. Here's a little about it:

On the verge of starvation on the streets of London, a desperate brother and sister are separated and thrown into two different social worlds. Years later, when their long-awaited papa returns and unites them, they must overcome the danger the old man brings with him—or they'll lose not only the worlds they've built, but also their very lives.

*B*ook Club Notes

A spiral-bound notebook with a light blue cover and a white spiral binding. The notebook is open, showing two lined pages. The pages are white with light blue horizontal ruling. The notebook is positioned in the lower half of the image, against a dark blue background.

Thank You for Choosing
This Read for Your Book Club!



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